

2011-2012 Region XIV 9th Grade All-Region Band
Audition Material and Audition Information

AUDITION INFORMATION

Date: Tuesday, January 10, 2012

Place: United South High School, 4001 Los Presidentes Ave, Laredo, Texas 78046

Time: 5:00 PM Judge's Meeting, 5:30 PM Auditions Begin

AUDITION MATERIAL (See TMEA website for erratas)

FLUTE and PICCOLO:

Flute Etude Book, Mary Karen Clardy

Etude 1:

p. 44, F# Major

Play beginning to m. 22 (F# before breath mark)

Etude 2:

p. 20-21, B Minor

Play m. 33 to the end

Etude 3:

p. 70, C Minor

Play beginning to the end of m. 25

SOPRANO CLARINET:

Artistic Studies, Book 1 - From the French School, David Hite

Etude 1:

p. 37, G Major #35

Play m 25 to the end

Etude 2:

p. 74, B Major #29

Play beginning to m. 26 (stop at breath mark)

Etude 3:

p. 52, G Major #6

Play m. 32 to the end

LOW CLARINET:

Artistic Studies, Book 1 - From the French School, David Hite

Etude 1:

p. 50, A Minor #4

Play beginning to the end of m. 23

Etude 2:

p. 76, Db Major #31

Play m. 15 to m. 30 (stop on beat one - Db)

Etude 3:

p. 56, F Major #10

Play beginning to m 27 (stop on beat 1)

OBOE:

Selected Studies for Oboe, Voxman

Etude 1:

p. 4, A Minor Allegro brillante

Play beginning to the end of m. 24

Etude 2:

p. 28, C Minor Adagio

Play m. 14 to the end

Etude 3:

p. 34, Ab Major Allegro

Play beginning to m. 26 (stop at first note - Ab)

BASSOON:

Practical Method for the Bassoon - 50 Advances Studies, Weissenborn/Ambrosio

Etude 1:

p. 99, D Major #27

Play m. 33 to the end

Etude 2:

p. 82, G Major #4

Play beginning to m. 17 (stop on beat one)

Etude 3:

p. 111, Db Major #40

Play beginning to m. 17 (on first note Db)

SAXOPHONE (Alto, Tenor and Bari):

Selected Studies for the Saxophone, Voxman

Etude 1:

p. 15, Bb Major Vivace

Play m. 17 to . 33 (stop on first note Bb)

Etude 2:

p. 8, D Minor Andante

Play beginning to the end of m. 21

Etude 3:

p. 38, F Minor Scherzo

Play beginning to the end of m. 18

CORNET/TRUMPET:

Selected Studies, Voxman

Etude 1:

p. 12, G Major Larghetto Cantabile

Play beginning to m. 30 (stop on dotted quarter note D)

Etude 2:

p. 8, F Major Adagio Cantabile

Play beginning to m. 25 (stop on beat two, quarter note E)

Etude 3:

p. 22, B Minor Allegretto grazioso

Play beginning to m. 42 (stop on beat one, dotted quarter note F#)

F HORN:

335 Selected Melodious, Progressive and Technical Studies – Book 1, Pottag

Etude 1:

p. 106, C Major #88

Play beginning to m. 35 (stop on beat four, quarter note C)

Etude 2:

p. 50, C Minor Andante grazioso

Play beginning to m. 16 (stop on quarter note Bb)

Etude 3:

p. 96, #77

Play beginning to m. 40 (stop on half note F)

TENOR TROMBONE:

Advances Musical Studies, Fink

Etude 1:

p. 56, # 76

Play beginning to m. 45 (stop on first note E natural)

Etude 2:

p. 73, #92

Play beginning to m. 32 (stop on half note F, under fermata)

Etude 3:

p. 40, # 60

Play beginning to m. 44 (stop on first note G)

BASS TROMBONE:

24 Studies, Gregoriev/Ostrander

Etude 1:

p. 16, #14

Play beginning to the end of m. 32

Etude 2:

p. 25, #23

Play beginning to m. 20 (stop on third note, quarter note Eb)

Etude 3:

p. 18, #16

Play beginning to m. 25 (stop on first note Ab)

EUPHONIUM:

Selected Studies, Voxman

Etude 1:

p. 31 Bass Clef, (33 TC), Gb Major Allegro ma non troppo
Play beginning to the end of m. 18

Etude 2:

p. 10 Bass Clef, (12 TC), F Major Larghetto cantabile
Play beginning to the fermata m. 39

Etude 3:

p. 21 Bass Clef, (22 TC), A Minor Allegretto grazioso
Play beginning to m. 34 (stop on first note A natural - NO REPEATS)

TUBA:

70 Studies, Vol. 1, Blazhevitch

Etude 1:

p. 20, #21
Play beginning to m. 38 (stop on first note G)

Etude 2:

p. 22, #23
Play beginning to the end of m. 15

Etude 3:

p. 25, #26
Play beginning to m. 27 (stop on quarter note F# under the fermata)

PERCUSSION:

SNARE, Portraits in Rhythm, A. Cirone

Etude 1:

p. 8, #6
Play beginning to end of m. 15

KEYBOARD 2 MALLET, Modern School, M. Goldenberg

Etude 1:

p. 66, VII
Play beginning to end of m. 21

KEYBOARD 4 MALLET, Impressions on Wood, Julie Davila

Etude 1:

p. 8-9, C Minor Jonathan's Light
Play beginning to end of m. 23

TIMPANI, The Solo Timpanist, Firth

Etude 1:

p. 33, XVIII
Play beginning to end of m. 24