

Flute**Rubank Advanced Method**

Pg. 37 #17 (Dotted Quarter Note = 66)

Pg. 22 #4 (Quarter Note = 88)

Voxman**Selected Studies for Flute – Voxman - Rubank**

Pg. 4 A Minor (Sarabande – Sonata for Flute)

Cuts: Start Beginning Thru Fourth Line form the bottom second to the last measure (Quarter Note = 66)**Oboe****Rubank Advanced Method**

Pg. 21 #3 (Dotted Quarter Note = 60)

Pg. 50 #20 (Dotted Quarter Note = 90)

Voxman**Selected Studies for Flute – Voxman - Rubank**

Pg. 4 A Minor (Sarabande – Sonata for Flute)

Cuts: Start Beginning Thru Fourth Line form the bottom second to the last measure (Quarter Note = 66)**Bassoon****Rubank Advanced Method**

Pg. 44 #10 (Dotted Quarter Note = 50)

Pg. 23 #6 (Dotted Quarter Note = 76)

Cuts: Stop 4th line at the tenor clef

Pg. 20 #2 (Top Line) (Quarter Note = 72)

First Three Lines and stop at repeat sign**Eb/Bb Clarinet****Rubank Advanced Method**

Pg. 56 #25 (Quarter Note = 120)

Pg. 54 #17 (Quarter Note = 72)

Melodious and Progressive Studies Bk. 1 – Hite – Southern Music

Page 37 - #8 D Minor (Eighth Note = 152)

Cuts: Stop 7th line Fermata at the key change
Meas. 34**Bass/Contra-Bass Clarinet****Rubank Advanced Method**Pg. 43 #20 (Quarter Note = 96) **[Bottom Line]**

Pg. 56 #22 (Quarter Note = 96)

Pg. 32 #11 (Eighth Note = 120) **[Bottom Line]****Meas. 15 Last Three Sixteenth notes thru Meas 17 First Note F Quarter Note****Note: We are not using another book source for etudes****Saxophones (All)****Rubank Advanced Method**

Pg. 36-37 #20 (Quarter Note = 76)

Pg. 50 #18 (Quarter Note = 86)

Voxman**Selected Studies for Saxophone – Voxman - Rubank**Page 7 F Major (1st 8 lines meas. 22 3rd beat low C)

(Quarter Note = 90)

Errata: meas. 16, beat 3, take 3 16th notes and a quarter note down an octave (Last Revised) Jan 29, 2011 [JUNIOR HIGH REGION 2011-2012 - SET "B"]

Cornet/Trumpet

Rubank Advanced Method

Pg. 26 #11 (Top) (Quarter Note = 120)

Pg. 50 #14 (Dotted Quarter Note = 55)

Lyrical Studies for Horn & Trumpet – Conconne – Brass Press

Pg. 19 #19 (Quarter Note = 75)

Notes: In some books this is Pg. 19 #19 Exercise starts on Previous page

Cuts: students will play from meas. 17, A Tempo, to the end

French Horn

Rubank Advanced Method

Pg. 28 #11 (Quarter Note = 110)

Pg. 41 #26 (Dotted Quarter Note = 54)

Trumpet Method Book 3 – (Melodic Studies)

Allen Vizzutti - Alfred Publishing

Pg. 42-43 #5 (Bottom) (Quarter Note = 100)

Errata: meas. 15 – take beats 2-4 down an octave and all of measure 24 as well.

Trombone/Euphonium

Rubank Advanced Method

Pg. 38-39 #21 (Top) (Quarter Note = 66)

Pg. 40 #22 (Quarter Note = 120)

Studies and Melodious Etudes for Baritone Bk. 3 – Ployhar – Belwin

Page 4 Etude # 1 (All) (Quarter Note = 90)

(Note: in some books this is Pg. 3, #1)

Tuba

Rubank Advanced Method

Pg. 39 #25 (Dotted Quarter Note = 72)

Cuts: 1st three lines, stop at 1st ending

Pg. 69 #1 Happy Farmer (Quarter Note = 110)

Pg. 35 #17 (All) (Quarter Note = 90)

Percussion

Snare

Portraits in Rhythm (Cirrone)

Page 3 #1 (Quarter Note = 116)

Mallet

Fundamental Studies for Mallets (Whaley)

Page 33 Andante (Quarter Note = 116)

Timpani

Intermediate Timpanist (Whaley)

Page 21 (Quarter Note = 100)

**As Set January 29, 2011 @ meeting held at USD SAC AUDITORIUM, meeting hosted by C. Moore
(Last Revised) Jan 29, 2011 [JUNIOR HIGH REGION 2011-2012 - SET "B"]**

New Books List

Flute/Oboe – \$ 6.95

Selected Studies for Flute – Voxman – Rubank

Clarinet - \$ 14.95

Melodious and Progressive Studies – Hite – Southern Music

Saxophone - \$ 6.95

Selected Studies for Saxophone – Voxman – Rubank

Cornet - \$ 19.00

Lyrical Studies for Horn & Cornet – Conconne – Brass Press

French Horn - \$ 12.95

Trumpet Method Book 3 – (Melodic Studies)

Allen Vizzutti - Alfred Publishing

Trombone/Baritone - \$ 6.95

Studies and Melodious Etudes for Baritone Bk. 3 – Ployhar - Belwin

Percussion

Portraits in Rhythm (Cirrone)

Intermediate Timpanist (Whaley)