

Junior High All Region Tryout Material (East Zone – Corpus Christi)

Set A

The image shows musical notation for Set A, divided into two rows of staves. The first row contains five staves: Flute, Oboe, Bb Clar., Bass Clar., and All Saxes. The second row contains five staves: Tpt/Bar TC, F Horns, Bassoons, T-Bones/Bar BC, and Tubas. Each staff has a treble clef and a key signature of one flat (Bb). The notation includes various note values and rests, with some notes marked with a fermata.

Notes:

1. All MM markings + or – 10.
2. Timpani “sticking” is not required.
3. All chromatic scales are to be played tongued and from memory in eighth notes, do NOT repeat the top note.

RUBANK ADVANCED METHOD VOL. 1 VOXMAN & GOWER

FLUTE

p. 62 # 13 x = 108
P. 24 # 6 x = 96 (Top)
p. 31 # 12 x = 66 (Top)

OBOE

p. 50 # 19 x = 80
p. 62 # 5 x = 90
p. 24 # 6 x = 56

BASSOON

P. 50 # 23 x = 90
P. 22 # 5 x = 96 (Bottom)
P. 20 # 3 x = 90

Bb CLARINET

p. 34 # 13 x = 100 (Top)
p. 42 # 19 x = 100 (Top)
p. 24 # 6 x = 90

BASS & CONTRA CLARINET

P. 34 # 13 x = 80 (Bottom)
P. 24 # 6 x = 100 (Bottom)
P. 51 # 8 x = 62

ALL SAXOPHONES

P. 31 # 13 x = 120
P. 37-38 # 21 x = 120
p. 30 # 12 x = 60

TRUMPET

P. 31 # 16 x = 110 (Top)
P. 43 # 25 x = 72 (Top)
p. 25 # 10 x = 110 (Top)

FRENCH HORN

P. 50-51 # 12 x = 110 (Top)
P. 53 # 18 x = 72
p. 70 # 70 x = 72
(Errata: Change four bar multiple measure rest to one measure rest)

TROMBONE/BARITONE BC

P. 27 # 11 x = 120 (Top)
P. 26 # 10 x = 110 (Top)
p. 45-46 # 25 x = 72 (Top)

BARITONE TC

p. 26 # 11 x = 120
p. 25 # 10 x = 110
p. 44 # 25 x = 72

TUBA

P. 26 # 1 x = 86
P. 47 # 7 x = 126
p. 51 # 18 x = 72

PERCUSSION

Podemski Snare Drum Method

p. 60 # 37 x = 104

Percussion Keyboard Technique (McMillan)

p. 20 Minuet x = 120

Goodman Modern Method for Timpani

p. 49 # 34 x = 88